

FRUÏT D'UN LLARC CAMÍ

Sardana dedicada a L'Agrupació Sardanista de Ripollet.

Estrenada a Ripollet, 21/11/2004

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

FRUIT D'UN LLARC CAMÍ

Xavier Forcada i Carreras

[illegible]

FLABIOL 8 9 10 11 12 13

mp

1er. TIBLE *mp*

2^{Un.} TIBLE *mp*

1er. TENORA

2^{Un.} TENORA *mf* *mp*

1er. TROMPETA *mf* *mp*

2^{Un.} TROMPETA *mf*

3er. TROMPETA *mf*

1er. TROMB^o *mf*

2^{Un.} TROMB^o *mf* *mp*

1er. FISCORN *mf* *mp*

2^{Un.} FISCORN *mf* *mp*

C. BAIX *mf* *mp*

ARC *mp*

FLAUTI

15 Solo

16

17

18

19

1er. TIBALE

2^{Un}. TIBALE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

cant

mf

p

p

p

contr.

mf

p

p

ARC

p

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mp

p

mp

p

mp

p

contr.

mp

p

ARC

p

FLAUTABOIA 28 29 30 31 a curts 32 a llargs 33

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mp *mf* *mp* *mf*

PIZZ PIZZ PIZZ

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 28 through 33. The score is written for a variety of instruments, including woodwinds (Flautaboa, Tible, Tenora), brass (Trompeta, Tromboni, Fiscorn), and strings (C. BAIX). The key signature is one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 clearly marked. Measure 31 is marked 'a curts' and measure 32 is marked 'a llargs'. The dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The C. BAIX part includes 'PIZZ' (pizzicato) markings in measures 31 and 32. The score is written for a variety of instruments, including woodwinds (Flautaboa, Tible, Tenora), brass (Trompeta, Tromboni, Fiscorn), and strings (C. BAIX). The key signature is one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, and 33 clearly marked. Measure 31 is marked 'a curts' and measure 32 is marked 'a llargs'. The dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The C. BAIX part includes 'PIZZ' (pizzicato) markings in measures 31 and 32.

FLAUTA 35 solo 36 37 38 39 solo

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

mp

mp

cant

mf

p

p

cant

mf

p

ARC

p

FLABIOL

41

42

43

44

45

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un.} TROMB"

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

PIZZ

ARC

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

cant

contrac.

pp

mp

p

pp

pp

ARC

pp

1er. TIBLE

2^{da} TIBLE

1er. TENORA

2^{da} TENORA

1er. TROMPETA

2^{da} TROMPETA

3er. TROMPETA

1er. TROMB^{on}

2^{da} TROMB^{on}

1er. FISCORN

2^{da} FISCORN

C. BAIX

p

mf

f

mp

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

ARC

pp

mp

pp

pp

p

mf

p

mp

mp

mp

pp

p

mp

mp

pp

p

mp

mp

pp

FLABIOL

67

68

69

70

71

72

[illegible]

F3 ABIOL

74

75

76

77

78

solo

mp

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ*p*2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN*p*

C. BAIX PIZZ

p

79 80 81 82 83 84

79 ABIOL solo

1er. TIBLE *mp*

2^{Un}. TIBLE *mf*

1er. TENORA

2^{Un}. TENORA *mf*

1er. TROMPETA *mf*

2^{Un}. TROMPETA *mf*

3er. TROMPETA

1er. TROMB^o *p*

2^{Un}. TROMB^o *p*

1er. FISCORN *p*

2^{Un}. FISCORN *mf*

C. BAIX *p* PIZZ

85 ABIOL

86

87

88

89

90

91

solo

mf

1er. TIBLE

*mp*2^{Un}. TIBLE*mp*

1er. TENORA

*mp*2^{Un}. TENORA*mp*

1er. TROMPETA

*mp*2^{Un}. TROMPETA*mf**mp*

3er. TROMPETA

*mp*1er. TROMB^o*p*2^{Un}. TROMB^o

1er. FISCORN

*p**mp*2^{Un}. FISCORN

ARC

C. BAIX

mp

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^o2^{Un}. TROMB^o

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

PIZZ

f

98 BIOL

99

100

101

102

103

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

*ff**f**ff**f*

104 BIOL

105 solo

106

107

108

109 a llargs

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 104 to 109. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (BIOL), Oboe (1er. TIBLE, 2^{Un.} TIBLE), Clarinet (1er. TENORA, 2^{Un.} TENORA), Bassoon (1er. TROMPETA, 2^{Un.} TROMPETA, 3er. TROMPETA), Horn (1er. TROMB^o, 2^{Un.} TROMB^o), and Cello/Double Bass (1er. FISCORN, 2^{Un.} FISCORN, C. BAIX). Measures 105 through 109 are marked with a forte (*f*) dynamic. Measure 105 is labeled 'solo' and features a melodic line in the woodwinds. Measures 106 and 107 continue this melodic development. Measure 108 features a long, sustained note in the woodwinds. Measure 109 is marked 'a llargs' (ad libitum) and features a long, sustained note in the woodwinds. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

FLAUTA a curts

1er. TIBLE

2^{Un.} TIBLE

1er. TENORA

2^{Un.} TENORA

1er. TROMPETA

2^{Un.} TROMPETA

3er. TROMPETA

1er. TROMB^o

2^{Un.} TROMB^o

1er. FISCORN

2^{Un.} FISCORN

C. BAIX

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

1 1

final

3

mf

2

mp

mp

mp

2 solo

mp

A 8

mp

a curts

3

a llarcs

2

solo

2 solo

mf

mf

B 16

mf

mp

pp

p

3 C 2 solo

mp

2 solo

mp

6

D 4

solo

mf

f

solo

a llarcs

a curts

3

final

mf

31x61x77

mf

mp

mp

mf

mf

mp

pp

p

p

mp

pp

p

mf

mf

f

f

mf

31x61x77

3

2

4

8

3

7

2

4

3

a curts

a llarcs

final

A

B

C

D

3

mf

mp

mp

4

A

8

mp

mp

mf

mp

mf

mf

4

B

pp

2

4

p

p

mp

pp

p

1

C

7

mp

mf

D

f

a llargs

a curts

3

final

f

mf

31x61x77

Xavier Forcada i Carreras

FRUIT D' UN LLARC CAMÍ

1er. Tenora

musical score for 1er. Tenora, titled "FRUIT D' UN LLARC CAMÍ" by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f, p). There are also performance instructions like "cant", "solo", "a curts", "a llargs", and "final". The score is divided into sections marked with letters A, B, C, and D. The final section is marked "final" and includes the number "31x61x77".

mf

mf

mf

mf

mp

mf

mp

mf

f

p

mf

mp

f

f

mf

mf

31x61x77

3

3

solo

8

A

cant

4

a curts

3

a llargs

7

cant

B

C

15

D

a llargs

a curts

3

final

2ón. Tenora

Xavier Forcada i Canelinas

FRUIT D'UN LLARC CAMÍ

2011. Tellerà

mf

3

mp

8

3

mf

la curts

3

la llargs

mf

4

mf

mp

8

mf

pp

p

mp

7

mf

mp

f

la llargs

la curts

3

final

mf

31x61x77

Xavier Forcada i Carreras

FRUIT D' UN LLARC CAMÍ

1er. Trompeta

mf

3

mf

4

mp

p

mp

mp

a curts

3

a llarcs

mf

mf

p

mf

4

pp

p

mp

mp

4

p

mp

mp

mf

3

mp

ff

ff

a llarcs

a curts

3

final

mf

31x61x77

2ón. Trompeta

[illegible]

Xavier Forcada i Carreras

FRUIT D' UN LLARC CAMÍ

3er. Trompeta

mf 4 A 3 mf 4 mp

a curts p 3 a llargs 4 mf 7 C mf 7 D f

mp 12 7 mp 7 7 f

a llargs a curts 3 final

mf 31x61x77

mf 2 3

2 3

mf p

mf 4

mp a curts p 3 a llarcs

mp mf

contrac. 4 p

2 mf mp p mp

mp mp pp p

p p

3 D

p f

a llarcs a curts 3 final

f mf 31x61x77

3

mf

4

mf

mp

A

8

p

mp

mf

a curts

3

a llargs

4

mf

6

B

pp

12

pp

4

C

8

p

8

D

2

f

f

2

f

a llargs

a curts

3

final

mf

[illegible]

mf *p* *mf* *mp* *p* *mf* *p* *mp* *mf* *p* *mp* *pp* *p* *mp* *p* *f* *mf* *f* *mf* *31x61x77*

a curts *a llargs* *a llargs* *a curts* *final*

A B C D

3 4 8 2 3

ARC
mf
p
mf
mp
p
p
ARC
p
mp
mp
mf
ARC
p
mf
p
pp
p
mp
p
mp
mp
ARC
pp
p
mp
p
PIZZ
p
p
ARC
mp
f
a llarcs
a curts
final
31x61x77